

The Journey / DROM

Theater

Premiere:

Thursday, October 27, 2016 | 20:00
ehemaliges Stummfilmkino Delphi
Gustav-Adolf-Str. 2, 13086 Berlin

Further performances:

Friday, October 28 | 20:30 |

Studio Я / Maxim Gorki Theater

Saturday, October 29 | 20:00 |
ehemaliges Stummfilmkino Delphi

Tickets: 12€ | 8€ (reduced) | <http://tickets.per-aspera.net/>



The route from the Serbian city of Novi Sad to Berlin was for years the only way out systematic exclusion and poverty for many Roma from the Balkans. But since the classification of the Balkan states as a supposedly "safe", their chance of asylum in Germany is as good as none. Hoping for a better life, many people still take the more than 1,000 kilometers journey, leaving home and family behind to make a fresh start in the unknown. Which difficulties did they face on their journey? How strong must a relationship be to withstand paper marriages and permanent separations? And how strong does a person have to be to survive violent attacks, homelessness and constant oppression on the margins of society? What can you still dream of?

The Journey / DROM is a collaborative project by Roma and non-Roma artists from Serbia, Hungary, Romania and Germany. By collecting and presenting true stories of Roma asylum seekers on the so-called Balkan Route, it explores the poetics and politics of the being "On the Move" (Ando Drom) and illuminates what makes Roma identity and culture today.

Through residencies in the last year in Novi Sad, Budapest and Berlin, the artistic team researched and conducted interviews with people who have sought asylum in Germany. The artistic result takes the form of a sensationalist TV show, full of satire, black humor and a touch of chaos. Recent political developments have been and are continuously incorporated.

The project was initiated by Per Aspera e.V. (Berlin) and is developed and carried out in collaboration with Roma Trial e.V. (Berlin), Kultura Nova (Novi Sad) and Pro progressionem (Budapest).

The first work-in-progress performance for International Roma Day on 8 April 2016 in Studio Я / Maxim Gorki Theater received an overwhelming response and rave reviews by the artistic community as well as renowned Romani activists.

In co-production with Studio Я, the piece will premiere in Berlin on 27 October 2016, at ehemaliges Stummfilmkino Delphi (former silent film theater Delphi), followed by guest performances in Studio Я, Budapest and Novi Sad. <http://journey-drom.com>

In English.

By and with: Hamze Bytci, Mihaela Drăgan (Bucharest), Kristóf Horváth (Budapest), Branislav Mitrovic (Belgrad), Péter Zoltán Ónodi (Budapest), Brina Stinehelfer | Artistic Director: Brina Stinehelfer | Production Management: Nikolaus Schneider (Per Aspera e.V.), Veronika Patočková (Roma Trial, e.V.), Barna Petrányi (Pro Progressione, Budapest), Milan Vračar (Kulturanova, Novi Sad) / Dramaturgie: Dina Dooreman, Veronika Patočková | Photography: Nihad Nino Pusića | Technical Lead: Tilman Agueras | Assistance: Margarethe Schneider | Music: M & M

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